WHERE IS HOME

JANUARY 22 TO MARCH 22, 2026

CURATORIAL STATEMENT

Home has long been understood as a place of refuge and belonging, a fixed point in an uncertain world. But in our age of constant movement and digital connection, home has become something more complex: not just a place, but a feeling, a memory, a longing.

WHERE IS HOME brings together eleven artists who explore the shifting meaning of home in contemporary life. The works in this exhibition move beyond traditional representations of domestic space to examine how we construct belonging in an increasingly transient world. Through painting, photography, film, and sculpture, these artists investigate the threshold between public and private, the rituals that anchor us, and the memories that shape our sense of place.

The exhibition navigates multiple registers of home: as a physical structure and psychological state, as a site of intimacy and performance, as something inherited and something imagined. Some works trace the architectural details of domestic interiors. Others explore displacement and the search for connection across cultural boundaries. Still others examine how technology mediates our experience of intimacy, with the screen's glow replacing the warmth of the hearth.

Taken together, these diverse perspectives reveal home not as a destination we arrive at, but as a continuous process of making and remaking ourselves in relation to the spaces we inhabit.

BIOGRAPHY

Yakira Ament (b. 1994, New York) is a multidisciplinary artist living and working in Haifa, Israel. She graduated with honors from Bezalel Academy of Arts and Design with both her BFA (2020) and MFA (2022), and participated in an exchange program at HGB Leipzig, Germany (2019). Ament's practice explores the intimate dialogue between the physical body, emotional realm, and environmental influences through drawing, painting, sculpture, and movement. Working primarily with clay, charcoal, water, mineral stones, and bronze, she creates improvised encounters with materials that hold the essence of elemental forces intertwined in the feminine form. Solo exhibitions include "Song of the Snake" at Hezi Cohen Gallery (2023). She is a recipient of the Young Artist Award from Israel's Ministry of Arts and Culture (2024) and multiple prestigious scholarships including the Luckman Scholarship for Excellence in Israeli Art (2022).



2025

Playscapes
Liquid drawing on cotton paper
18.11 × 24.02 inches
$4,000

BIOGRAPHY

Ben Attal (b. June 1997, Paris, France) is a French actor, photographer, and poet based between Paris and New York. Known for his work in French cinema including Les choses humaines (2021) and Le brio (2017), Attal has developed a multidisciplinary creative practice that extends beyond acting to include photography and poetry. His photography explores themes of identity and human connection, while his poetic work reflects a deep engagement with language and emotional expression. Attal brings a unique perspective shaped by his bicultural upbringing and immersion in both European and American artistic communities.



2022

Somatheeram

Archival pigment print on Hahnemühle Photo Rag
12 × 8 inches
Edition 1 of 3, signed
$1,250



2022

Kovalam
Archival pigment print on Hahnemühle Photo Rag
12 × 8 inches
Edition 1 of 3, signed
$1,250

BIOGRAPHY

Sarah Meital Benjamin is an artist and filmmaker from Jerusalem whose work explores womanhood, displacement, and self-representation. She was born in Israel to a Mizrahi-Ashkenazi family from a Hasidic community that she left at a young age. Throughout her teens, she documented the punk scene of ex-religious youth in Jerusalem, her hometown. Her archive of images has been published in The New York Times, Wall Street Journal Magazine, Dazed, i-D, and other international platforms. At eighteen, she moved to New York City where she continued her documentary-style work, capturing portraits of the city's eclectic youth scene. These images formed a street casting database that led to the founding of her agency, Memoria Di, and an international career as a casting director for brands including Dior, Saint Laurent, and Gucci, as well as Grammy-nominated music videos for A$AP Rocky and Tyler, The Creator.

Her debut film Arava (2023), a coming-of-age portrait set on the margins of Jerusalem, premiered at the Palm Springs International Film Festival, where it was nominated for Best International Film. That same year, her photo series Terminus, documenting Tel Aviv's abandoned Central Bus Station and its hidden nighttime communities, received the Albert Londres Prize. Her latest film MEOW (2025), supported by The New Israeli Cinema Fund and an official selection at Woodstock Film Festival, tells the story of a lonesome Hasidic teen who steps out of the gates of Jerusalem's Jewish Quarter for the first time, alone, in search of her lost cat. In the quiet dark of the Old City, she crosses paths with a red-haired punk girl with no place to sleep who offers to help with the search. What begins as a simple search becomes something stranger, softer: a meeting between worlds, a glimpse of first love, and the quiet recognition of what each of them is missing. Benjamin is currently developing her first narrative feature through the New Israeli Cinema Fund's director's residency and is pursuing an MA in Contemporary Art Practice at the Royal College of Art, London. She is represented by Streeters Agency (New York & London) and Time Art (Paris).



2025

MEOW
12 minute film
$7,500

BIOGRAPHY

Ron Chen (b. 1990) is an Israeli painter based in New York. He received his BFA from Bezalel Academy of Art, Jerusalem (2014–2018), with an exchange program at Slade School of Art, London (2016). In his work with drawing, painting, and set-making, Chen reflects on the phenomenon of the image as an artificial entertaining spectacle, providing a temporary gateway for one's presence to transcend time and place. Inspired by the explicit drama of Baroque and Rococo painting, he treats his pictorial space as a stage and the subjects in his paintings as performers, bringing self-awareness into his subjects and making the act of image-making a central subject in his work. Through farcical acts and settings, Chen contemplates the contemporary absurd condition of being restlessly shifting between producing and viewing images. His work has been featured in solo exhibitions including "Eternal Window" in Miami and "Since Roaming Has Begun" at Hezi Cohen Gallery, Tel Aviv. He is represented by Over the Influence and Hezi Cohen Gallery.



2023

Sign Shelter
Ink on MDF board
11.81 × 7.87 inches
$2,000

BIOGRAPHY

Kerri Conlon is a sculptor and mixed media artist living and working in San Francisco. She received her MFA in Sculpture from Yale School of Art (2019) and BFA in Sculpture from Rhode Island School of Design (2009). Conlon's recent work explores ambulatory architecture—collapsible, adaptable structures inspired by tents and umbrellas that respond to the tension between our desire for security and the instability of contemporary life. Using materials ranging from steel and concrete to textiles and cordage, her works reflect both fragility and resilience. Solo exhibitions include "Upholding" at Bass and Reiner, San Francisco (2024), and "Ambulatory" at Cloaca Projects (2022). Currently a Lecturer in Sculpture at Stanford University.



2025

The Kitchen and the Parlor
Cyanotype on muslin
40 × 50 inches
$6,000

BIOGRAPHY

Noam Ekhaus is a multidisciplinary photographer, creative director, and neuroeducator based in New York City. She holds an M.S. in Neuroscience and Education from Columbia University, where she also served as a teaching assistant, and studied photography at Pratt Institute. With a background bridging art and science, Ekhaus brings a unique perspective to portraiture, documentary, and conceptual photography. Her work has been published in Vogue, GQ, and Forbes, including coverage of high-profile events like the Met Gala. Her photographs from the Met Gala are featured in The Mark, a book on the legendary Upper East Side hotel published by Assouline. Ekhaus explores the intersection of visual storytelling and emotional insight, using photography as a tool for cultural reflection and human connection. She is also the co-founder of The Synapse, a neuroeducation organization developing neuroscience curriculum and teacher training programs.



2019

Body Image

Archival pigment print on Hahnemühle Photo Rag Bright

36 × 24 inches

Edition 3 of 12, signed

$3,750



2020

Genesis
Archival pigment print on Hahnemühle Photo Rag Bright
30 × 20 inches
Edition 1 of 8, signed
$3,000

BIOGRAPHY

Lara Feldman (b. 1972, Cape Town, South Africa) is a contemporary figurative painter living and working in London. She completed the UAL Foundation Diploma in Art and Design at City Lit, graduating in 2022. Feldman's visual language adapts to her sources of inspiration, prominently referencing her native Cape Town. Working primarily in oil on canvas, she captures figures and landscapes through scenes rendered in vivid colors, with recurring depictions of soft light and palm trees symbolizing her nostalgic longing for the city that shaped her. Her exploratory approach focuses on the personal as a lens through which she questions her connection to her subjects, utilizing abstraction to edit reality. Recent exhibitions include being shortlisted for The Herbert Smith Freehills Portrait Award at the National Portrait Gallery, London (2024), and solo exhibition "Traces of Home" at Chandler House, Cape Town (2024).



2025

Towards the Garden Gate
Oil and oil pastel on linen board
11.02 × 13.98 inches
$1,350

BIOGRAPHY

Noa Ironic (b. 1993, Eilat, Israel) is a painter currently completing her MFA at Rhode Island School of Design (expected 2025). She graduated with a BFA from Shenkar Multidisciplinary Art School (2019). Raised and educated in an Orthodox Jewish household, Ironic explores themes of masculinity, identity, social dynamics, and power through figurative painting rich in Middle Eastern colors and characters. Her work features detailed storytelling with recurring motifs including horses, card games, and everyday scenarios that examine human nature and ego. She is the recipient of the Emerging Artist Award from Israel's Ministry of Culture (2024) and the Edmond de Rothschild Foundation Award (2021). Solo exhibitions include "Ride Your Ego" at Plan X Gallery, Milan (2020), and "Much Respect" at Rosenfeld Gallery, Tel Aviv (2021). She is represented by Rosenfeld Gallery (Israel) and bitter.nyc (New York).



2024

Watching TV at Matalon 25

Oil on canvas

39.37 × 39.37 inches

$5,500

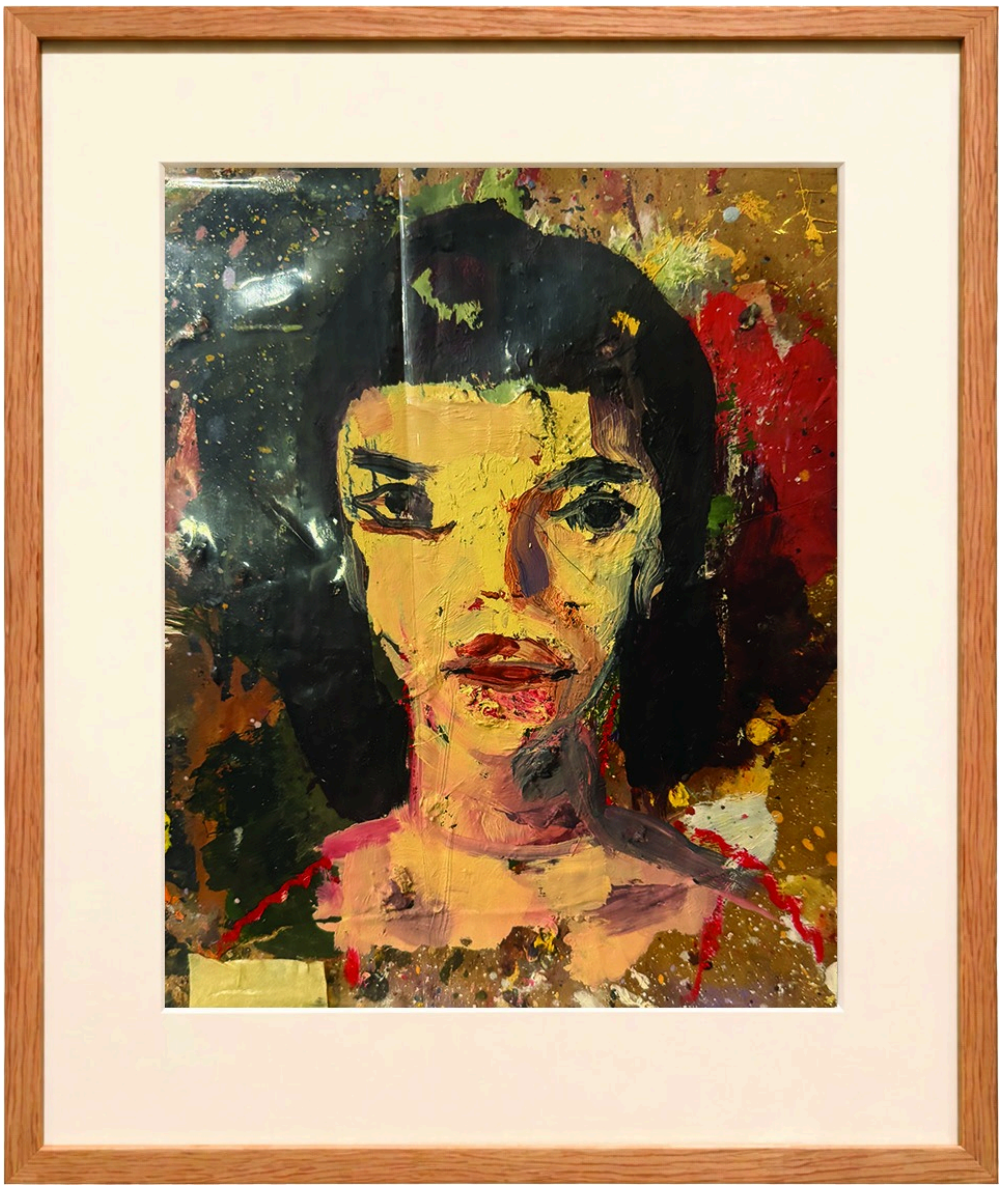
BIOGRAPHY

Brad Kahlhamer (b. 1956) is a multidisciplinary artist whose practice spans painting, drawing, sculpture, performance, and music. Working from what he describes as the "third place"—a convergence point between opposing personal histories—Kahlhamer creates a subjective visual language that references German Expressionism and twentieth-century abstraction while incorporating deeply personal iconography. His work navigates his tripartite identity: Native American heritage, adoptive German-American upbringing, and adult life in New York City's Lower East Side. This displacement informs paintings and drawings that straddle questions of authenticity and representation within Native American art discourse, shaped by early influences including his work as an illustrator at Topps Comics, exposure to Native American ledger drawings, and the artistic energy of downtown Manhattan. A careful draftsman and underground punk musician, Kahlhamer inhabits multiple creative spheres simultaneously. His work has been featured in solo exhibitions at institutions including Scottsdale Museum of Contemporary Art, Tucson Museum of Art, and the Aldrich Contemporary Art Museum, and is held in permanent collections at the Museum of Modern Art, Whitney Museum of American Art, Denver Art Museum, and TBA21 Thyssen-Bornemisza Art Contemporary, among others. Kahlhamer is the recipient of grants from the Joan Mitchell Foundation (2006), Peter S. Reed Foundation (2017), and Foundation for Contemporary Arts (2020). He was a Civitella Ranieri Foundation fellow (2022) and served as the Alex Katz Chair in painting at The Cooper Union (2023). He currently lives and works between New York City and Mesa, Arizona.



2016

Dreamcatcher
Oil on panel
20 × 16 inches
$5,500



2016

Genesis
Oil on gessoed cardboard
11¼ x 9¼ inches
$3,000

BIOGRAPHY

Brianna Lance (b. 1982, San Jose, California) is a self-taught painter living and working in New York City since 2004. Originally taught by her grandfather as a child in Texas, Lance creates fantastical environments that are rich in detail and spontaneous in form, driven to document her ongoing subconscious and spiritual journeys. Her work is fueled by meditation, using a mixture of repetition and chaos, starting with a loose base then adding intricate and detailed layers on top. Lance's paintings have been featured in Vogue, Harper's Bazaar, and at Miami Art Week. Influenced by spiritual artists like Hilma af Klint and Agnes Pelton, she describes her work in three words: movement, meditation, subconscious. In addition to painting, Lance is a multi-hyphenate creative who has worked in fashion design and music.



2025

Artwork on loan (Title: FOUR)

Oil on canvas

24 × 36 inches

$8,000

BIOGRAPHY

Larissa Lockshin (b. 1992, Toronto, Canada) is a painter living and working in Queens, New York. She earned her BFA from Parsons School of Design in 2014. Lockshin creates gestural, scintillating abstractions in vibrant hues, painting on unprimed, hand-dyed satin using oil and soft pastels without the assistance of brushes or utensils. She marks amorphous forms and verdant blots on pearlescent fabric, evoking lush foliage, winding roads, and rapturous landscapes speckled with flora while leaning into abstraction as an exploration of texture, form, and materiality. Each element reveals her hand: the milky, vivid pastels, the subtle hues of hand-dyed satin, and the faux-naïf frames she meticulously carves and adorns with sculptural elements. Her practice blurs the lines between painting, drawing, and sculpture, with works that inhabit a liminal space between these disciplines. Solo and duo exhibitions include Alzueta Gallery, Barcelona (2024); Europa, New York (2023); Cob Gallery, London (2023); and Pipeline Contemporary, London (2023). Group exhibitions include James Cohan Gallery, New York (2024), and 12.26 Gallery, Dallas and Los Angeles (2024). She is represented by multiple galleries including Cob Gallery, Pipeline Contemporary, and Alzueta Gallery.



2025

Untitled (Magic Pathway)
Oil and soft pastel on dyed satin
60.5 × 46.5 inches
$14,000

Lauren Reik
Curator

Maya Reik
Creative Director

January 22, 2026

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